

jim leftwich, visual poems 2021

Friday, December 10, 2021

yes, a hundred years ago, two hundred years ago
12.10.2021

a thundering ear ago,
two hungry ears ago

eyes, yes,
an egg



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Golden 12.06.2021

Sienna 12.06.2021

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ssIT ith A. 12.06.2021

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U.S. 501 12.05.2021

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Listening to TISM | Tom Rainey / Ingrid Laubrock ...

Listening to Nicole Mitchell's Black Earth Ensemb...

Listening to Kamasi Washington "The Message" from...

Listening to Darius Jones, Love In Outer Space, f...

Listening to Mary Halvorson's Code Girl - - "Last-...

Listening to Ben Vida with Yarn/Wire & Nina Dante...

Listening to Amirtha Kidambi's Elder Ones "Decolo...

Listening to Ambrose Akinmusire, Yessss, from on ...

Add Blazing Moat Buddha 12.02.2021

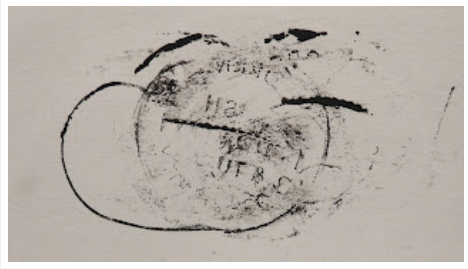
catbook 12.02.2021

catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

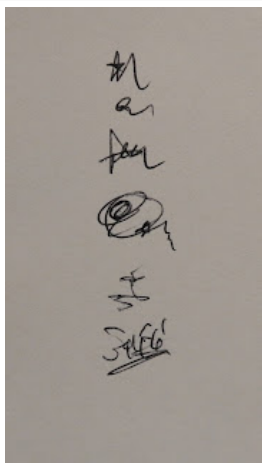
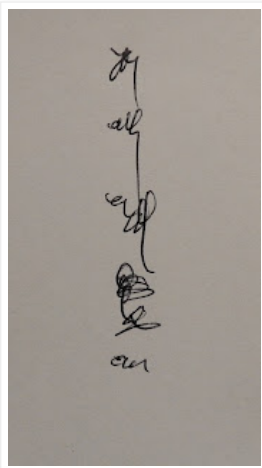


at 12/10/2021 08:27:00 PM



Labels: 2021, jim leftwich, magickal absurdities, ongoing research, poetry, stamp dance, varieties of asemous experience

would your favorite teacher like it? 12.10.2021



footfeet 12.01.2021
foottoe 12.01.2021
footfinger 12.01.2021
foothand 12.01.2021
A3mazmmu 12.01.2021
eeioes o'clock 12.01.2021
Er-e sviige 12.01.2021
Nnont 12.01.2021
oll sio BE 12.02.2021
pink & black trashcan 12.01.2021
pov osse 12.01.2021
Req - g3e 12.01.2021
tenth collateral rocket 11.30.2021
rocket the beyond 11.30.2021
rocket perpetual craving 11.30.2021

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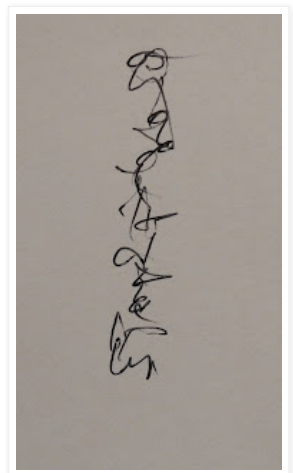
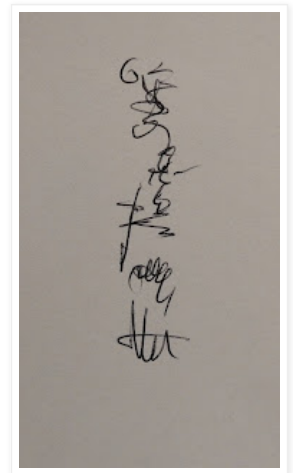
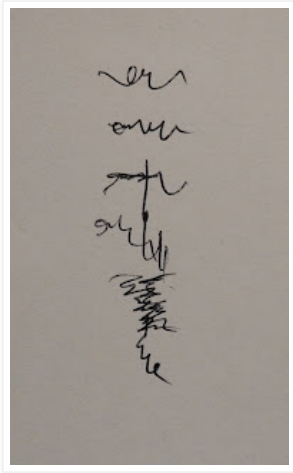


jim leftwich

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Labels

1800 1842 1862 1871
1919 1924 1935 1947
1948 1950 1955 1963
1964 1965 1967 1978
1979 1980 1990
2021 Abraham
Abulafia abstract
abstrasemics aeolian
poetics Aldous Huxley
alembic Allen Ginsberg
alphabet scars
Ambrose Akinmusire
American haiku Amina
Claudine Myers
Amirtha Kidambi Andre
Breton Anthropocene
apophenia archaic
revival architectures
arrangements
asemantic asemic
asemic narration
asemic writing
asemimesa asemous
asemous writing
athanor bag text
Barthes Ben Vida with
Yam/Wire & Nina Dante
blotch blurs Bob Dylan
Buddhist Junk Mail
camera captain
beefheart catastrophe
poetics Cecil Taylor



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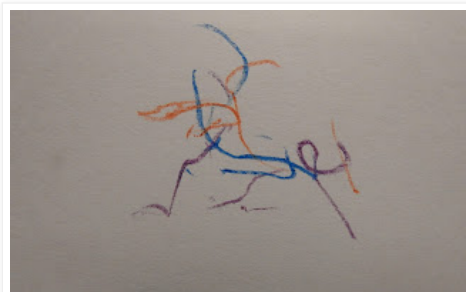
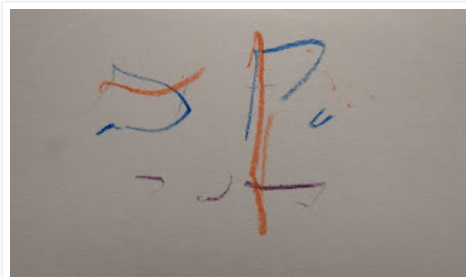


Labels: 2021, asemic writing, asemous writing, jim leftwich, magickal absurdities, ongoing research, pansemic, varieties of asemous experience

who are you imitating now? 12.10.2021

now cow
noun clown
lawn

Cezanne Charles Olson
children's art chromatic
realities chromatic
subjectivities Cioran
collage collage
poem constellations
crayon cropped cut-
ups Dada Darius Jones
delta blues Denise
Levertov derangement
desemantized
desemantized
handwriting
desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
ecdysiasemic
ecosemics Emily
Dickinson empreintes
emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
gestural & letteral
gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
Howl imagining language
improvisation
improvisational
improvisational
epistemology
improvisations against
propaganda
improvisatory improvised
In Praise of Nonsense
index cards inkblots
intaglios Isidore Isou
jack kerouac Jackson
Mac Low Jean Arp jim
leftwich Jim
Morrison John Hoffman
Kamasi Washington
Lascaux letteral Lettrist
light sculpture
lightwriting logophagia
lunic panzemes
magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pansemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic



at 12/10/2021 08:21:00 PM



Labels: 2021, asemic writing, children's art, everyday life, jim leftwich, magickal absurdities, ongoing research, outsider art, poetry, varieties of asemous experience

that's not what I was trained to do 12.10.2021

polysemous

polysemous selflessness

Post Croaker Norge

post-alphabetical post-

letterist post-neoasemic

doodling post-

penmanship Post-

Raphesemics post-

staceal pre-alphabetical

prepared pen psychic

automatism puzzles are

worse than stories

quantum nonlocality

quasi-calligraphic

alphabet

improvisations quasi-

calligraphic drawing

quasi-intentional

quotidian mind Ralph

Waldo Emerson

raphesemic

recombination reflections

regardless of what you

think Rimbaud roadsigns

Robert Creeley

schizmogogenesis scraps

scratchings scrawls

scribblepoems scribbles

sdvig semisemic

lesssenselessness

senseless shadows

Shakespeare shaky

camera Six Gallery

smears smudges

smushes songs spirit

writing splotch

squiggles stamp dance

stamps stencilworks

sub-semic particles

sub-semic writing

subsemic Sun Ra

surrealism syncretic

tafonic tape transfer

tear-ups

textimagepoem that's

not what they meant The

October Revolution In

Jazz The October

Revolution In Poetry

things rescued from

eternal non-existence

TISM | Tom Rainey /

Ingrid Laubrock / Sylvie

Courvoisier / Mark

Feldman trashpo

tzetuf otivot useless

writing varieties

of asemous

experience

vernacular mind vispo

visual poems

visual poetry

visual writing what

makes you think so?

wild form William Blake

William Carlos Williams

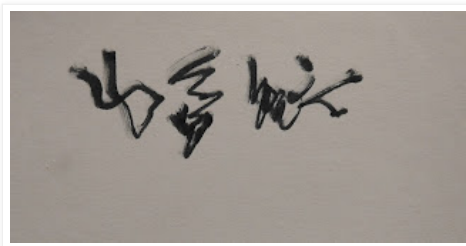
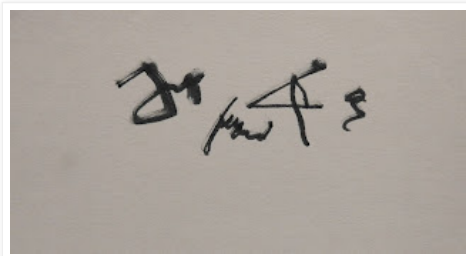
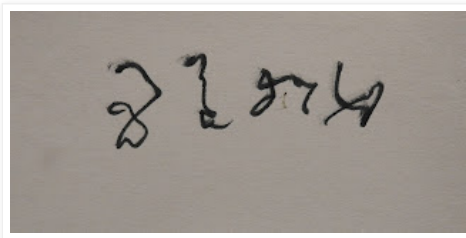
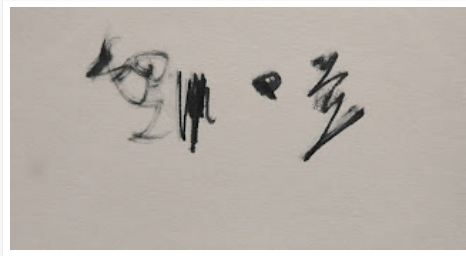
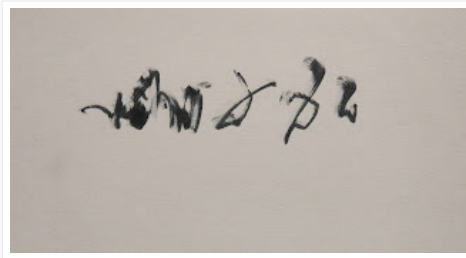
word sculptures

wordmush Wordsworth

writing against

itself xyzemic

zensemic zerufe otiot

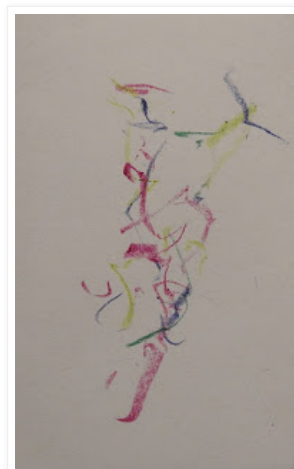
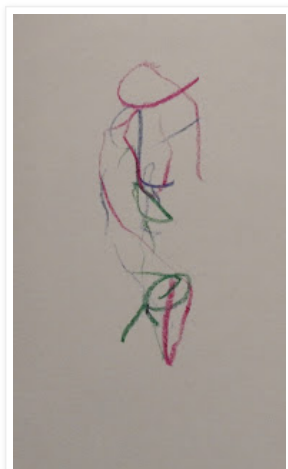
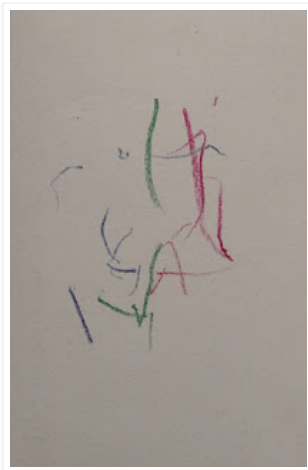


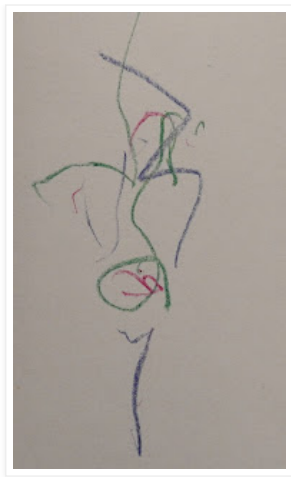
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Labels: 2021, asemic writing, children's art, jim leftwich, magickal absurdities, ongoing research, outsider art, varieties of asemous experience

that's not what I expected 12.10.2021



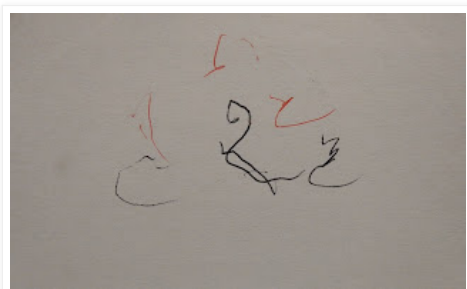
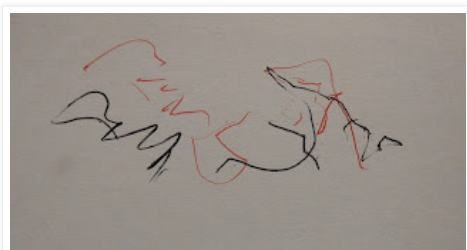
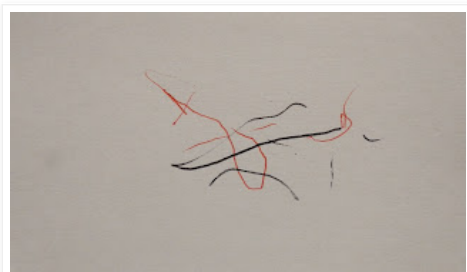


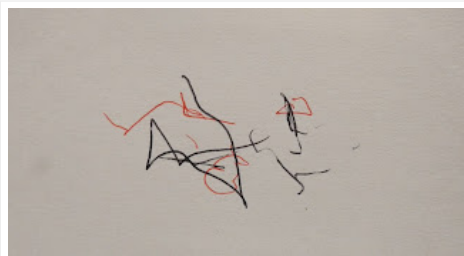
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Labels: 2021, asemic writing, children's art, crayon, jim leftwich, ongoing research, outsider art, varieties of asemous experience

predictably unpredictable, adolescent 12.10.2021





at 12/10/2021 08:11:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, spirit writing, varieties of asemous experience

Monday, December 6, 2021

Sunday 12.06.2021





at 12/06/2021 04:37:00 PM



Labels: 1979, 2021, Amina Claudine Myers, empreintes, jim leftwich, Marion Brown, ongoing research, pareidolia, varieties of asemous experience

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a thundering ear ago, two hungry ears ego eyes, yes, an egg



stories are worse than puzzles 09.17.2021



desemantized handwriting collage poems



ah lunic panzemes 07.29.2021